



CAE institute
COLLEGE OF AUDIO ENGINEERING



CAE institute
COLLEGE OF AUDIO ENGINEERING ESTD. 1996

Course PROSPECTUS

+27 (0)21 976 4070

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11 Medway Crescent, Durbanville



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About Us

Give a brief explanation for the page



MISSION

To bring the joy of music and produce industry experts that fill flourish in their craft.



VISION

The College of Audio Engineering aims to conduct and provide professional and quality-assured education.

ABOUT US

CAE Institute is a leading learning institution with 27 years of experience preparing students for the demands of the audio industry. Students intending to work in this competitive environment need exposure to world-class equipment and a modern technological approach. To achieve this, we limit the number of students that can enroll each year.

We are accredited with the QCTO and MICTSETA, and our students achieve a registered SAQA qualification. CAE is also accredited with the DHET as an examination center.

EDUCATION IS YOUR FUTURE

The Diploma course is an occupational and vocational training program structured to train students as effective Sound and Music Professionals. This qualification provides the technical, theoretical, and practical knowledge required in professional recording studios and live sound environments.

The design of this 3-year qualification enables students to progressively obtain three different certificates by completing the N4, N5, and N6 qualifications at NQF 5. This, together with an 18-month practical component, leads to the N-Diploma at NQF Level 6.

This qualification enables students to be employed within the Music/Audio industry as Sound Technicians, Music Producers, Studio Engineers, Live Sound Engineers, and Monitor Engineers.

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CAREER OPPORTUNITIES

Once qualified, you can venture into the studio or live sound environment.

Studio Recording Industry

- Commercial market: recording, mixing, and mastering.
- Film industry: recording dialogue, creating foley recordings, ADR for film and TV.
- Advertising industry.
- Sound design for gaming.
- Broadcasting for radio and TV.

Live Sound Industry

- Small shows, big shows, or festivals.
- Corporate business or church conferences.
- Weddings, providing lucrative opportunities.
- Large theatre productions and musicals.
- Field recordings in the film industry.

Music Production

- Post-Production Specialist
- Music Composer
- Music Arranger
- Music Director
- Studio Manager

WE SHARE YOUR PASSION

The program follows a nationally set curriculum, exposing students to industry-focused training. We are dedicated to student success and aim to support students in gaining the core skills needed to pursue a career in the audio industry.

It is important for students to stay relevant in this fast-evolving landscape. The Diploma course covers a wide range of audio disciplines, equipping students with the knowledge and practical experience to become dependable professionals.



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Full-Time Course

SOUND ENGINEERING AND RADIO
BROADCASTING / MULTIMEDIA
COURSE DETAILS



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2026 Higher Certificate in Sound Engineering & Radio Broadcasting / Multimedia Course Description

3 Year Higher Certificate Full Time Course in Sound Engineering & Radio Broadcasting / Multimedia

Our 3-Year Integrated Higher Certificate combines the power of Sound Engineering with the versatility of Radio Broadcasting and Multimedia Production — giving you a competitive edge in the audio and media industries. The Higher Certificate course is an integrated occupational and vocational training program designed to train students to become effective Sound and Music Professionals in the first 2 years. Using all the skills obtained, you will use the CAE facilities in creating and presenting content for radio broadcasting, podcasting production and multimedia in your 3rd year. Furthermore, you will learn all the administration and legal insights of broadcasting in general. This qualification will enable Radio and Multimedia Content Practitioners to plan, create, develop, produce, present, and deliver radio and multimedia content, and oversee the technical and organisational aspects of production.

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Course Overview

Higher Certificate in Sound Engineering, Radio Broadcasting & Multimedia (3 Years)
This comprehensive 3-year program combines professional sound engineering, radio broadcasting, and multimedia production into one dynamic course. You'll learn everything from music recording, mixing, and live sound to podcasting, radio presenting, and content creation for YouTube and social media. Get hands-on with industry-standard tools like Pro Tools, FL Studio, broadcasting mixers and software, and more. In your final year, build a professional portfolio and gain real-world experience in the CAE Radio Broadcasting Studio and through an external media internship.



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Certification on successful completion of studies

Students write national examinations, which are administered by the Department of Higher Education and Training (DHET).

Successful students will achieve the following:

- Higher Occupational Certificate: Sound Operator
- Higher Occupational Certificate: Radio and Multimedia Content Practitioner

Admission Requirements

2026 HIGHER CERTIFICATE COURSE – 3 YEARS

- **A National Senior Certificate Grade 12 (call us if you have grade 10/11)**
- **English Proficiency**
- **Identification Document**
- **A further education & training certificate (FETC) at NQF level 4**
- **An international student will need a SAQA verification at NQF level 4**
- **Completed CAE Registration Form**
- **Registration Fees**

ACCREDITATION

- SAQA QUALIFICATION ID: 120748 at NQF 5 & ID: 122622 at NQF 5
- CAE IS ACCREDITED BY QCTO, MICT SETA & SAQA
- DHET EXAMINATION CENTRE ACCREDITATION

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Course Fees

3 Year Higher Certificate in Sound Engineering & Radio Broadcasting / Multimedia – Tuition Fees for 2026

OPTION A: DISCOUNT CASH PRICE R 67 500		FEE	TERMS
Registration Fee		R 10 000	Payable before commencement of the course
Course Fee		R 57 500	Payable by the 1 st day of the course
TOTAL		R 67 500	

OPTION B: TERM PAYMENTS R 70 600		FEE	TERMS
Registration Fee		R 10 000	Payable before commencement of the course
Course Fee		R 20 200 X 3 Payments	1 st Payment on 17 February 2026 2 nd Payment 30 April 2026 3 rd Payment 31 July 2026
TOTAL		R 70 600	

OPTION C: STUDENT LOAN R 72 000		FEE	TERMS
1st Payment		R 20 000	Payable before commencement of the course
Course Fee		R 5 200 p/m over 10 months	The first payment is due on the 1st March 2026
TOTAL		R 72 000	

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Music inspires! Make your passion your career.
Walk to the beat of your own drum.
Where words fail, music speaks.

Full-Time Course COURSE DETAILS



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2026 Diploma in Sound Technology

Course Description

3 Year N-Diploma Course in Sound Technology

The Diploma course is an occupational and vocational training program designed to train learners to become effective Sound and Music Professionals. This qualification aims to provide learners with the technical, theoretical, and practical knowledge required for professional recording studios and live sound environments.

This three-year program is structured to allow learners to progressively obtain three different certificates by completing the N4, N5, and N6 qualifications at NQF Level 5. Following this, an 18-month practical component will lead to the awarding of the N-Diploma at NQF Level 6. This qualification prepares learners for employment within the music and audio industry in roles such as sound technicians, music producers, studio engineers, live sound engineers, and monitor engineers.

2026 Sound Engineering National Certificate Course – 1 YEAR

This course provides students with the necessary foundation, understanding, and skills to work in the Audio Engineering job market and to study further. Creativity and talent is the benchmark from which we work to create the best possible outcome and placement for our students in this growing and exciting industry.

This course covers many aspects in the Sound Engineering industry including Recording, Mixing, Mastering, MIDI, Live Sound, Electronic Music, and a whole lot more.



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Course Overview

This program follows a nationally set curriculum, providing students with an intensive audio diploma that comprehensively covers every facet of music and audio production through a hands-on, learn-by-doing approach. Professional and experienced lecturers train students in a full range of audio engineering and music production skills, including recording, mixing, and mastering.

Training takes place both in lecture rooms and hands-on studio environments at the CAE Institute, which is fully equipped with professional studios and live sound facilities. Additionally, learners will visit other recording facilities and live sound venues to broaden their practical experience.

The Diploma course covers a wide range of audio disciplines, equipping learners with the comprehensive knowledge and practical experience needed to become valuable assets in the audio industry, both nationally and internationally. During the program, students will have the opportunity to record their own album and gain insights into setting up their own recording studio.



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Certification on successful completion of studies

Give a brief explanation for the page

- Students write national examinations, which are administered by the Department of Higher Education and Training (DHET).
- National Certificate: Popular Music and Studio Work (N4)
- National Certificate: Popular Music and Studio Work (N5)
- National Certificate: Popular Music and Studio Work (N6)
- National Diploma: NQF Level 6: Popular Music and Studio Work (issued on completion of N4–N6 and 18 months of relevant work-based training)
- Once students have successfully achieved all three N4 – N6 national certificates and have been exposed to the work-based experience of 1800 hours period in a sound recording / sound engineering environment, will be entitled to receive the highly respected National N Diploma in Popular Music: Studio Work.



PRACTICAL WORKPLACE EXPERIENCE

CAE Institute offers state-of-the-art facilities designed to replicate a real-world workplace environment. Our fully equipped studios and live sound setups provide hands-on experience with industry-standard equipment and software. This immersive approach ensures that students gain practical skills and confidence, preparing them effectively for careers in the audio and music production industry.



Course Subjects

DISCRIPTION

The CAE Institute curriculum offers a comprehensive three-year program in sound engineering and music production. In Years 1 and 2, students cover foundational topics such as sound engineering, arranging, electronic music, and live sound, with integrated hands-on training. Year 3 advances these skills to a higher level, focusing on advanced techniques and in-depth industry knowledge. Practical experience is emphasized throughout, ensuring graduates are well-prepared for professional roles in the audio industry.

SUBJECTS

YEAR 1 & 2

- Sound Engineering (N4 and N5)
- Arranging and Production (N4 and N5)
- Electronic Music and Keyboard Techniques (N4)
- Music Business and Styles (N4)
- Live Sound 1 and 2
- Practical hands-on training & and work-based studio and live sound experience is integrated into year 1 and year 2

YEAR 3

- Sound Engineering N6
- Arranging and Production N6
- Electronic Music and Keyboard Techniques N5 and N6
- Music Business and Styles N5 and N6
- Live Sound (3)
- Practical hands-on training and work-based studio and live sound experience is integrated into year 3



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Admission Requirements

2026 SOUND ENGINEERING COURSE – 3 YEARS

- A National Senior Certificate Grade 12
- English Proficiency
- Identification Document
- A further education & training certificate (FETC) at NQF level 4
- An international student will need a SAQA verification at NQF level 4

Follow Your Passion at CAE Institute

Music is Life, That is Why Our Hearts Have a Beat

CAE Institute is an accredited institution offering industry-focused training with inclusive admission for Grade 11 and Grade 12 graduates. We provide a 1-year National Certificate and a 3-year N-Diploma for Grade 12 students. Grade 11 students can pursue a 1-year CAE Certificate and a CAE Diploma. For those needing to retake Grade 12, we offer support to help them catch up on external exams.

Music is Not What I Do, But Who I Am

The primary difference between Grade 11 and Grade 12 students is the assessment method. Grade 12 students are registered with the Department of Higher Education and take external exams, while Grade 11 students take CAE internal exams. Both groups are assessed on the same course content to ensure uniform academic standards.

Relax and Listen! Can I Become a Sound Engineer with Grade 11?

Yes, you can. Both Grade 11 and Grade 12 students follow the same curriculum, maintaining consistent and uniform academic outcomes.

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Course Fees

3 Year Diploma in Sound Technology – Tuition Fees for 2026

OPTION A: DISCOUNT CASH PRICE R 67 500		FEE	TERMS
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Course Fee		R 57 500	Payable by the 1 st day of the course
TOTAL		R 67 500	

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TOTAL		R 70 600	

OPTION C: STUDENT LOAN R 72 000		FEE	TERMS
1st Payment		R 20 000	Payable before commencement of the course
Course Fee		R 5 200 p/m over 10 months	The first payment is due on the 1st March 2026
TOTAL		R 72 000	

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Short Course COURSE DETAILS



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2026 Short Course Course Description

2026 Sound Engineering Evening Short Course

If you are working full time, do the sound in your church or wish to start your own recording studio, or wish to expose yourself to the sound engineering field and learning the latest technology, then this course is for you. It covers all aspects of studio recording and aspects of live sound with a lot of hands-on training in our studios. These short courses are very popular, and we will be running two courses for 2026. Simply call us and ask us to add your name to our April or September list.

Course Overview

Our course offers a comprehensive overview, covering key areas such as Digital Recording, Live Sound, Digital Music Production, and much more.

Are you working full-time and looking to break into the Sound Engineering industry? This short course is designed just for you. Empower yourself today and gain the skills needed to start your own recording studio!

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Course registration details

2026 SOUND ENGINEERING EVENING SHORT COURSE

12 WEEK SHORT COURSE R 13 400	FEE	TERMS
Registration Fee	R6500	Payable before commencement of the course
Course Fee	R6900	(Alternatively, 3 payments of R2 600 per month. See payment structure)
TOTAL	R 13 400	(Cash Price – To qualify for the discounted course price, this amount must be paid in full on the first day of the course)

Content Covered in a 12-Week Short Course in Music Production

- Introduction to Music Production
- Basics of Digital Audio Workstations (DAWs)
- Understanding Sound Waves and Frequency
- Recording Techniques and Equipment
- MIDI Programming and Sequencing
- Music Arrangement and Composition
- Mixing Fundamentals
- Basic Music Theory for Producers
- Effects Processing and Automation

- Mastering Basics
- Introduction to Studio Acoustics
- Live Sound Fundamentals:
- Setup and operation of live sound equipment
- Microphone types and placement
- Sound reinforcement principles
- Mixing for live events
- Career Opportunities and Industry Insights

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Online Course COURSE DETAILS



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Online Course

Course Description

The online Level 1 course is designed for recording enthusiasts eager to enter the audio recording environment. This comprehensive program combines theoretical knowledge with practical assignments, utilizing methods such as signal flow diagrams, interactive exercises, and video presentations to help you master essential audio disciplines.

Course Details

- Duration: **6 months**
- Weekly Commitment: **5 hours of guided study per week, plus additional time for independent practice and experimentation**

By the end of the course, you will have a solid foundation in audio recording, preparing you for further advanced studies or entry-level positions in the audio industry.

Course Overview

Understanding the equipment required to set up a functional recording studio is crucial for producing high-quality work that satisfies clients. In this module, you will gain comprehensive knowledge of each essential piece of studio equipment, from microphones and audio interfaces to mixing consoles and monitors. You will learn how to connect and integrate these components to create an efficient and effective workflow. Additionally, the module will cover best practices for equipment placement, signal flow, and troubleshooting common issues, ensuring you are well-prepared to handle any recording situation with confidence and professionalism.



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Course registration details

2026 SOUND ENGINEERING EVENING SHORT COURSE

ONLINE COURSE R 6 500	FEE	TERMS
Course Fee	R6500	Payment in Advance before course material is submitted.
TOTAL	R 6500	(Amount must be paid in full on the first day of the course)

This comprehensive course will cover these topics in 10 lessons.

- **Analog Mixer/Digital Mixer**
- **Microphones (various types), pop filters, and microphone stands**
- **Studio Monitors (speakers)**
- **Processing devices such as compressors, limiters, gates, etc.**
- **Effects Units (FX)**
- **Audio Interface**
- **Computer**
- **DI Box (Direct Injection)**
- **Headphone Amplifier**
- **Various cables, connectors, and sockets (junction box)**

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Student Entry Requirements

ONLINE COURSE

- Computer: Mac or PC with at least 8 GB RAM
- Internet Access
- DAW: "Reaper" software (free version; download link provided upon enrollment)
- Audio Interface: Must have at least one mic input and outputs for speakers/monitors
- Microphone and Mic Cable: Can be either dynamic or condenser
- Headphones: A set of high-quality headphones



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**Full Time Higher Certificate in Sound Engineering
and Radio Broadcasting / Multimedia**

Registration Form

Personal details of the applicant

Full Names:		Nickname:	
Surname:	Student No: (For office use)		
Physical Address:			
			Code:
Postal Address:			
			Code:
Date of Birth:			
I D No.			
Tel Home:		Tel Work:	
Cell phone:			
E-Mail Address:			
Diploma	National Certificate	Duration: 1 Year	3 Years
Emergency contact person Name and No:			



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Kindly attach a certified copy of ID and Grade 12 Certificate to this form

I _____ (name and surname) hereby include my registration fee

of R_____ to secure my place on the course.

The registration fee must be enclosed with this form to reserve your place on the course.

Please note that the registration fee is non-refundable. It could however be transferred to the same course for the following year only.

Student's signature: _____ (If under 18 years, a parent / guardian must sign)

Parent / Guardian's Name: _____ Date: _____

PO Box 3850 Tyger Valley 7536

Email: info@caecollege.co.za

Web: www.caecollege.co.za

Situated in Durbanville



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COLLEGE OF AUDIO ENGINEERING

Full Time N-Diploma in Sound Technology

National Certificate Popular Music: Studio Work

Registration Form

Personal details of the applicant

Full Names:		Nickname:	
Surname:	Student No: (For office use)		
Physical Address:			
			Code:
Postal Address:			
			Code:
Date of Birth:			
I D No.			
Tel Home:		Tel Work:	
Cell phone:			
E-Mail Address:			
Diploma	National Certificate	Duration: 1 Year	3 Years
Emergency contact person Name and No:			



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Kindly attach a certified copy of ID and Grade 12 Certificate to this form

I _____ (name and surname) hereby include my registration fee

of R_____ to secure my place on the course.

The registration fee must be enclosed with this form to reserve your place on the course.

Please note that the registration fee is non-refundable. It could however be transferred to the same course for the following year only.

Student's signature: _____ (If under 18 years, a parent / guardian must sign)

Parent / Guardian's Name: _____ Date: _____

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Situated in Durbanville



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Our Commitment:

We are committed to your success and provide the support and resources you need to achieve your goals in work-integrated learning with simulated workplace experiences to ensure you are job-ready. Our graduates find employment as sound technicians, music producers, studio engineers, live sound engineers, and more.

Get in Touch:

Address: 11 Medway Crescent, Durbell, Durbanville

Phone: 021 976 4070

Email: info@caecollege.co.za

Website: www.caecollege.co.za

Enrollment:

Join CAE Institute and embark on a journey to turn your passion for music into a rewarding career. Whether you are just starting out or looking to advance your skills, our programs are designed to meet your needs and help you achieve excellence in the audio industry.

Enroll now and unleash your sound potential with CAE Institute!



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